









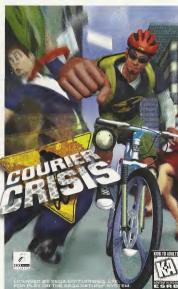
Segs and Segs Saturn are registered in the US Patent and Trademark effice. © 1997 SEGA, PD. Box 8097, Rodwood, CA 04065. All rights reserved. This pame is liberated by Segs for home play on this Segs Saturn system celly Copying and/or transmission of this game is articity prohibited. Virsulfacing retails or public performance of this game is a violation of applicable lows. Adde in Japan and printed in the US.A.











T-25415H

WARNING: READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain platt patterns or flashing ights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – deziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

HANDLING YOUR SEGA SATURN® COMPACT DISC

- The Sega Saturn disc is intended for use exclusively with the Sega Saturn® system.
- Do not bend it, crush it, or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occassional recess during extended play, to rest yourself and the Sega Saturn® compact disc.
- Keep your Sega Saturn® compact disc clean. Always hold by the edges and keep it in its case when not in use. Clean with a lint-free, soft dry cloth – wiping in straight lines from center to edge. Never use solvents or abrasive cleaners.

CONTENTS

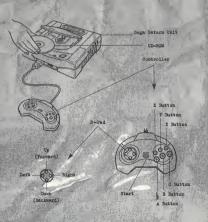
Start up Information	2
Legal Blurb Employment Contract	A
	5
Main Ham	5
Go	5
GO GT Bike Shop Audio & Music Options	- 6
Memory Chip	
Memory Chip— Controller Options—	Service 8
Controller Options 'Hood Selector (City Area Selector)	10
	10
Pause Menu Busted Menu	1
Busted Menu Wrecked Menu In-game Screen Riding Styles	1
In-game Screen	1
Riding Styles Goin for Speed	1
Goin' for Speed Bouncing Pull'n Tricks	1
Bouncing	1
Pull'n Tricks	Bus 1
Pull'n Tricks Mission Replay Play it with Style	
Play it with Style	Level .
Play it with Style Dis tha Police	
	N. 13 V
Credits	

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the UST avoid repeated or extended use of video games on largesoreen projection televisions.

START UP INFORMATION

Set up your sega Saturn game consols according to the instructions in its Instruction Marmal. Make sure the power is off before inserting or removing the disc. Insert the COURTER CRISIS disc and close the disc cover. Insert the controllers and turn on the Saturn console. After the title screen comes up, press Start three times to start a game.



LEGAL BLURB

The bike wrecks portrayed in this video game would really hurt, probably cause a serious set of broken or torn body parts, and possibly kill you if they happened in real life. Courier Crisis is a game designed to give you the opportunity to do things that you OAN'T DO in real life. Get it?

The city is a DAMSEROUS place to ride a bike-Blke tricks are cool. If you wanne fly thru the air on your bike, do it But start out small, with bunny hops over curbs and stuff. In other words, do this at home (bike tricks) but practice first.

Dis'n the cops. Running over peds. That just doesn't fly in real life. This is a GAME! Get it?

1

EMPLOYMENT CONTRACT

As a bike Courier, your job is to pick up and deliver mackages in a timely manner. Start by looking for the guy with the package, and pick it up by riding up to him. You can tell which one he is by the pickup icon (a giant yellow arrow) over his need.





Once you have the package in your sweaty hands, you need to find the drop off guy. Re's easy to spot - just look for the giant dollar sign above his head. Ride by him to drop off the mankage and collect the green.

Each delivery mission is paid only on timely completion. If you finish when your timer's in the sreen, you get paid full price. Yellow gets you 75% of the full amount, and red gets you 50%. If you can't get the job done before the red's out, you re fired. At that point your time's your own. Do what you want.

DEFAULT CONTROL SUMMARY

You can select alternative control configurations from the Controller Options Screen by selecting the controller icon from the Main Menu, and pressing D-Pad LEFT or RIGHT. The table below shows the default configuration (Configuration A).

PEDAL: [(Double tap for speed burst)

BUNNY HOP: E (Hold down to charge up your bunny hop power; release to jump)

BRAKE: 6 (Double tap to lock up your brakes for maximum stopping power)

TURN LEFT: D-PAD LEFT

TURN RIGHT: D-PAD RIGHT

SHARP TURM: Z + D-PAD LEFT or RIGHT

WHERLIE: M - Ride wheelies over cars.

PUNCH LEFT: LEFT SHOULDER

PUNCH RIGHT: RIGHT SHOULDER

KICK LEFT: H + LEFT SHOULDER

KICK RIGHT: 2 + RIGHT SHOULDER

RUDE GESTURE: 2 + RIGHT SHOULDER or 2 + TEXT SHOULDER.

Use this to express your feelings, watch out the cops have it!

PAUSE GAME: START



MAIN MENU

The Main Nem offers the following five options. Use D-Red LEFT/RIGHT to highlight an option. Then use the BUTTON to select it.





Select this to go to the 'hood selector screen.

See 'Hood Selector, below, for more information on the different neighborhoods.



GT BIKE SHOP: Select this to go to the GT bike shop.



You can go to the Bike Shop any time the Main Menn is available to you. Once there, you can trade your bike in on a different model. You get full trade-in value on your

present bike, so all you have to do is come up with the difference. The cashflow figure tells you the combined value of your trade-in and your available cash.



AUDIO & MUSIC

OPTIONS: Select this to adjust the audio mix & select music style.

Press D-Fad LEFT and RIGHT to Love between the different options, and press D-Fad UP or DOWN to raise or lower the volume or to choose a different musical selection.





MEMORY CHIP: Select this to LOAD/SAVE a game or view credits.

You can save your game onto a memory cartridge or the system memory, so you can stop for some of life's little necessation, such as esting, sleeping or pulling the scales off your new tattoe. Fou can save your game at the end of a mission. Fress the B button to return to the Bain Memu. Mext, select the memory chip icon to

LOAD/SAVEOPHONS

CHEEKER ASSENTED

CHEEKER OF

bring up the Save Game sorren and follow the onserven and follow the onserven instructions to make your game. If you do not have a memory cartridge, or your system memory is full, you can use the password (always displayed on the LOAD/SATE screen) to resume where you left off. Write the password down (do we really have to tell you that?) so you

can enter it when it's time to start playing again. Cycle through the letters by using the D-rad, and press the F EUTTON to select.

To load a saved game, select the memory ohip ioon from the Main Memu. Saved games are hamed according to the level achieved. For example, if you finished Level 2 and saved your game, that game would appear as "Level 2" in the Load Game screen.



OPTIONS: Select this to change the default button configuration.

Pollow the on-screen instructions to select one of the alternative keypad configurations.

'HOOD SELECTOR (City Area Selector)

Select the City Area for your next set of delivery minations. If an area has pollot tape over the ioon, then if a loved for that lovel. If there is a thumbo up ioon over the graphic then you've already successfully played that mission. (Tou can still successfully lif for a better time and more money. See Pestarting a Level later in this mammal). You must complete all the areas in order to progress to a new level. If you want to do a few practice runs, press & study and the practice level. To go book to the Main Menn, press the BUTTOM.





OTTIO CEFTER: The financial district, the hab of the city. Lots of hills and scoret alleyways, which out for the cabe, they couldn't care less if they run you down.



CHINA TOWN: Lots of crazy hills, and narrow streets. The maneuverability of a BMX bike is usually best for this area.



WATERFORM: watch out for the sheriffs in this beach town - they don't care for your type. There are a lot of fast wide open streets here so the fastest mountain bike you can afford would serve you best. The Larger! beach dogs are killers. Use your kick to whack 'on, or bunny hop over an oncoming car; they'll become grill work in no time.



SKID ROW: This is a BAD part of tour.

Drive-by shooting take out peds constantly.

Vicious packs of junkjard dogs rove the

streets. Get in and out as last as you can.

Don't forget the Air 560° time power up for

higher levels. It's fortcial!



INDUSTRIAL ZOWE: Massive radioactive chemical spalls in the '80's made this area a little world. Not to mention the secret army experiments in the '50's, some say they've been doing DMA experiments with allens and house cats. Don't play with the fire, you'll burn your fingers.

RESTARTING A LEVEL

You can restart a level from the following menus.



Press START at any time during gameplay (or if you've been Fired) to get this menu. Press the 0 button to restart the level.



If you've been busted or you've wrecked out, you can restart the level by pressing the Start button, then use the Restart option from the Pause Menu, (the C Button).

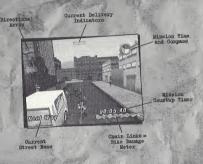


If you totally thrashed your bike you get this menu.

By selecting Restart you can start the mission afresh without waiting for the game to reload. By selecting Quit you return to the 'Hood Selector, where you can press E SUPTON to go to the Main Memu. From there you can go to the bike shop to buy a different bike, save or load a game, or change your game options.

INGAME SCREEN

The following screen is typical of the screens you will encounter as you play the game. (Hint; it's actually much more fun to play the game than to stare at this screen, but hey, whatever gets you off).



RIDING STYLES

GOIM' FOR SPEED:

You gotta have speed to be a successful courier. Use the Pedal Button at every opportunity. Too much speed and you won't be able to nold the bile through the corners, or you'll come up short on the turn and pile into the nearest wall.

Use the brakes to scrub off speed before a turn.
Double tapping the Brake Button will lock up the rear wheel for extra braking power.

BOUNCING:

Bouncing is a technique used by trials bike riders like Hans Rey. In this technique the rider actually bounces his bike up and down, making minor adjustments in order to keep his balance. Yan can use this method to hop over or on large objects without having to catch air off a ramp.

In Courier Orisis, if you're stationary (stopped), you can hold the Bunny Hop button to charge up for a bounce hop. The more you bounce the migher you can go. The length of the Bunny Hop meter also affects your jump height. If you hold the button too long, and the hop meter maxes out, you'll lose your balance. when jumping off ramp, release the bunny hop button right as you leave the ramp for maximum air time.

PULL'N TRICKS

It is essential to pull tricks at every opportunity. Not only for style's sake but also to earn critical game play power ups. Each trick has an associated power up. For instance, an Air 360° will take time off the mission clock. Indispensable!

Power Up	Trick to Get Power Up	What it Does	How to Use it	
3	Table Top	Adds speed burst	Double tap Pedal button	
	Air 360°	Decreases mission clock	Immediate	
	Cross Up	Adds links back to chain (restores bike health)	Immediate	
大	Back Flip	Confuses cops for 20 seconds while star blinks beneath mission clock	Immediate	
1	Spread Eagle	Immediate bunny hop height (no wait for charge up)	Double tap Bunny Hop button	

TABLE TOP: D-PAD-UP & LEFT SHOULDER (D-PAD-UP & RIGHT SHOULDER for backside) This gives you a speed burst power up. Double tap the

Pedal Button to get an extra burst of pedaling power!

g 20 20 at a

AIR 360°: D-PAD-DOWN & M BUTTON (D-PAD-DOWN & BUTTON for counter-clockwise)

The Air 360° takes crucial seconds out of the mission clock. By holding the trick buttons you can continue to rotate. A 720° or greater will take even more time off the clock. You start each mission with 3 clocks, once those are used up 360's no longer have an effect on the mission timer (could there be secret ramps that re-up your clocks???).



CROSS UP: D-PAD-DOWN & LEFT SHOULDER (D-PAD-DOWN & RIGHT SHOULDER for backside)

Health Power Up: This puts links back on your chain, or fixes damage on your bike.



SPREAD EAGLE: D-PAD-UP & M BUTTON

The Spread Eagle will give you Double-Bunny power ups. When a blue bunny power up icon is displayed on the upper left of the screen, you can double tap the Bunny Hop button to get an immediate full height bunny hop without waiting for the Bunny Hop meter to charge.

BACK FLIP: D-PAD-DOWN & W BUTTON

The Back Flip will temporarily conjuse the cops. This is an easy may to make the cops dumber than they already are! This has no effect if the cops aren't on your tail.



AIR TIME:

You can hold The Cross Up, Spread Ragle, and Table Top for as long as you hold the trick combo buttons. This not only lets you project ultimate expression and style but holding the trick long enough allows you to get a full supply of the trick's corresponding power up.

MISSION REPLAY

You can replay a mission that you've already fininhed to got a better time and more money. If you replay and get a worse time, you're stuck with the results from your last attempt.

PLAY IT WITH STYLE

Ya gotta have style. If there's a car in your way, wheelie over it instead of dodging around it. Better yet, binny hop the whole thing and pull a trick so you can keep all your power ups charged up to the max. Besides looking way cooler, using your power ups will greatly reduce your time through missions, allowing you to buy way better bikes sooner.

DIS THA POLICE

Give the cops the first shake (rude gesture). While this may irritate them, their sirens clear the streets of other traffic, making hi-apped a little less dangerous. Use the backfish to compuse the cops if they're on your tail.

Technical Support (U.S. & Canada)

Assistance Via World Wide Web

Oid up-to-the-minute technical information at the GT interactive Software vero-dist, at high-News glacorite.com, beerlyfourhours as only seven days awared. Through the abeyout have access to our RAI documents, Finguranty-Marked Gendering which contain or alter product information. In other access four information in Softwared Code area without your complexity provides and up-to-the code and the product information. In other was complex four price or adults, an e-mail area where you can leave use your beth apport problems and questions, and other areas where your carged statesh information on GT information Software product.

Help Via Telephone In The United States & Canada

For given existence, and GY homeone Softward's leni Support all 970-522-7797. We have an interactive Noise Response und Fachous septem to the existence of the softward september of the softward septem

If you encounter what may be detarmined to be a defective product medium issue such as your game freezing at the beginning or during gameyisy, no display, etc., information will also be included on the automated system regarding your product return and replacement optoms. These are described further below.

Product Return Procedures In The United States & Canada

If you encounter what may be determined to be a defective product medium issue such as those mentioned above, you must call GT interactive Software's Colstoner Services number at 888-229-0599. We are available Monday through Friday, 860 MW mit 500 PM FST, It our technicians cannot pick up your call directly, please twee your complete interne and phone number clearly so that we can call you back promptly. No other support services will be available through the number

in the event our bedrinkinns at 888-229-0090 antermine that you will need to beward materials dractly to us, they will see you at Mattern Merchandee Authorization Lumber. Moise surryou malude the Ratum Merchandee Authorization Number septical you by the indication arrange willy surf former, address and your despotem number will you mithal in case we need to call you. Any materials and continuing this RAMA will be returned to you unprocessed. Your mail should be sent to the following actions:

GT Interactive Software Corp. Afth: Customer Service Caryon Park Business Center Building D 2nd Floor 22027 17th Ave. SE Pothell WA 98021

Warranty Policy In The United States & Canada

If our technicians determine that the product storage medium is bound to be defective within nively (80) days of original purchase, juniess otherwise provided by applicable lavit, OTIS will replace the item free of charge, to the original purchaser, if the term is accountable by the original locked receipt and package; if you do not have the original receipt, or if the warranty period has expired, GTIS will replace the product storage medium for a normalization.

Other

Please do not make unauthorized copies. The program you've purchased was produced through the efforts of many people who earn their livelihood into its lawful use. Don't make copies for others who have not pead for the right to use it. To report copyright violations to the Software Publishess Association, cut a 1-600-388-1986 or write:

Software Publishers Association 1101 Connecticut Ave., Suite 901 NW Washington, DC 20036

This program is protected by United States federal and international copyright laws. All trademarks membroned in this manual are the property of their respective owners.

END-LISER LICENSE AGREEMENT

PLEASE READ CAREFULLY. BY USING THIS SOFTWARE, YOU ARE AGREEMS TO BE ROUND BY THE TERMS OF THIS LICENSE. IF YOU OD NOT AGREE TO THESE TERMS, PROMPTLY RETURN THE PRODUCT IN ITS PACKAGING TO THE PLACE WHERE YOU ORTAINED IT. 1.License. The software accompanying this license (the "Software") and the related charmentation are licensed to you by us and are subject to this license. If the Software is configured for loading onto a hardrive, you may so load the Software only onto the hard drive of a single computer and run the Software off only that hard citive. You may not delete the convicte notices or any other proprietary legends on the priginal copy of the Software. You may transfer all rights we grant to you in this license to someone else as long as he or she reads and agrees to accept this license. If there is an eritor incomposited into the Software this license is also subject to Section 8 holow

2.Restrictions. The Software contains copyrighted material, trade secrets and other proprietary material. You may not decomple modify reverse engineer, disassemble or otherwise reproduce the Software except as propressly allowed by us. You may not rent lesse, sublicense or distribute the Software. You may not electronically transmit the Software from one computer or console device to another or over a network 3 Termination. This License is effective until terminated. You may terminate this License at any time by destroying the Software and related documentation. This License will terminate immediately without notice from us if you fall to comoly with any provision of this license. Upon termination, you must destroy the Software and related documentation

4.Disclaimer of Warranty on Software. You are aware and agree that use of the Software and the media on which it is recorded is at your sole risk. The Software, related documentation and the media are provided "AS IS." Unless otherwise provided by applicaable law. GTIS GT Interactive Software Corp. warrants to the original purchaser of this product that the Software storage medium will be free from defects in material and workmanship under normal use for ninety (90) days from the date of numbers. This warranty is void if the defect has arisen through accident, abuse, neglect or misapplication. We EXPRESSLY OISCLAIM ALL OTHER WAR-RANTIES. EXPRESS OR IMPLIED. INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTARII ITY AND FITNESS. FOR A PARTICULAR PURPOSE. WE CO NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS. NO ORAL OR WRITTEN INFORMATION OR ADVICE GIVEN BY US OR ANY OF OUR AUTHORIZED REPRESENTATIVES. SHALL CREATE A WARRANTY OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY. SOME JURISDICTIONS OD NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THE ABOVE EXCLUSIONS MAY NOT APPLY TO YOU.

5.Limitation of Liability. UNDER NO CIRCUMSTANCES, INCLUDING NEGLIGENCE SHALL WE BE LIABLE FOR ANY INCIDENTAL SPE CIAL OR CONSEQUENTIAL CHARAGES THAT RESULT FROM THE USE OR INABILITY TO USE THE SOFTWARE OR RB ATEO COCUMEN. TATION, EVEN IF WE HAVE BEEN ADVISED OF THE POSSIBILITY OF THOSE DAMAGES. SOME JURISDICTIONS OD NOT ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL GAMAGES SO THE ABOVE LIMITATION OR EXCLUSION SION MAY NOT APPLY TO YOU. In no event shall our total liability to you for all damages, losses, and causes of action (whether in contract, fort or otherwise) exceed the amount paid by you for the Software.

6.Controlling Law and Severability. This license shall be governed by and construed in accordance with the laws of the State of New York, USA. If any provision of this license is unenforceable, the rest of it shall remain in effect,

7.Complete Agreement. This license constitutes the entire agreement between the parties with respect to the use of the Software and the related documentation

8 Editor and Endureer Variations

(a) The Software may include an "Editor". An "Editor" is a feature which allows you to modify the Software or to construct new variations for use with it. These modifications and variations can be both playable and non-playable. An Editor includes its associated tools and utilities. An Editor is NOT shareware. You may not freely distribute it to any BBS, CO, floppy or any other media. You may not sell it or repackage it for sale,

this lising the Editor, you may create modifications or enhancements to the Software, including the construction or new levels (collectively referred to as "Variations"), subject to the following restrictions:

- Your Variations must only work with the full, registered copy of the Software, not independently or with any other software.
 - ii. Your Variations must not contain modifications to any executable file.
- iii. Your Variations must not contain any fibelous, defamatory, or other illegal material, material that is scandalous or invades the rights of privacy or publicity of any third party, or contains any trademarks, copyright-protected work or other recognizable property of third parties.
- by. At least once in every online description and with reasonable duration on the opening screen, your Variations. must prominently identity (i) the names and email addresses of its creators, and (ii) the words "THIS LEVEL IS NOT MADE BY OR SUPPORTED BY GT Interactive Software, Corp., The WizardWorks Group, Inc., or any of their
- v. Your Variations must be distributed solely for free. Neither you nor any other person or party may sell them to anyone, commercially exploit them in any way, or charge anyone for using them. You may exchange them at no charge among other end-users
- vl. By distributing or permitting the distribution of any of your Variations, you hereby grant back to us an irrevocable rovalty-free right to use and distribute them by any means.
- vii. The prohibitions and restrictions in this section apply to anyone in possession of the Software or any of your Variations. Please do not make unauthorized copies. The program you've purchased was produced through the efforts of many people who earn their livelihood from its lawful use. Oon't make copies for others who have not paid for the right to use it. To report copyright violations to the Software Publishers Association, call 1-800-388-PIR8 or write-

Software Publishers Association 1101 Connecticut Ave., Suite 901 NW Washington, OC 20036

This program is protected by United States federal and international convrient laws All trademarks mentioned in this manual are the property of their respective owners. YOU MAY NOT DISTRIBUTE THIS VERSION OF THE SOFTWARE

CREDITES

Game Concent Bussell Patterson

Programmers Kirk A Baker Sean Craig Adam Harris Bill Hicks Bill Kelly Bussell Patterson Careon Whiteott Ir

Animation Director Charles B. Navarro Lead Painter

Christopher D. Meland Artioto

David Lewis Harston Doug Hauger Charl Kelco Steve Mendoza Conrad W. Rudy

Game Designer Ruccall Patterson Level Design

Kirk A. Baker Justin Condon Kai Lan Crain Clarke Graves Russell Patterson

Ricycle Stunt Consultant Hans "No Way" Rev

Executive Producers Mike Suarez Don Traeger

Producers Sam Houser Robert Wong

Assistant Producer Gred Sarrail Technical Directors

Colin McLaughlan Christine McGavran Gary J. Foreman Production Coordinators

Ali Candy Claire Cuthill Marvann Mitchell

QA Manager Tim Le Tourneau

QA Supervisor Michael Wenn

ΩΔ Team Arlam Rabin Darren Lloyd Ken Jordan Lee Brown Ola Sanusi Paul Cuthil Ronnie Jackson

Product Managers Matt Gorman Tony Kee

Nic Layroff Russell Patterson Public Relations

Manual

Dan Harnett Laurie Thornton Neff

Sound Efforts Bill Kelly

Boss Voice Lou Savage Miscellaneous Voices

Adam Harris Doug Hauge Christopher D. Meland Maryann Mitchell Charles R Mayarm Lou Savage Heather Soule

Original music written recorded and produced by Dan Donovan Buster Field

Additional Music 7SECONDS Years of Lies "We're Gonna Fight" from "alt.music.francore" (Headhunter/Cargo Records)

ARMCHAIR MARTIAN "Xenonhohe: a car' from "Xenophobe" (Headhunter/Cargo Records)

RIG DRILL CAR "The Shake"

"Nogaina" "What You Belleve" from "No Worse for the Wear (Headhunter/Cargo Records)

CARDIAC KIDS 'Jacks or Better' "Torchlight" from "Viva Uranus" Cardiac Kids) email: wood666@nachell.net DEADROLT "Scare Me" from "Tiki Man" (Headhunter/Cargo Records)

DODGERALL "Losin' It" from "Hooray for Everything" (Goldenrod Records/Cargo Music)

DRIP TANK "Circumstance" from "Sprawl" (Headhunter/Cargo Records)

HOT CHICKEN STEW "Keep Your Hands on the Boogie" from "The Brotherhood Becine" (Riue Cheese Records) email: aharris@electriciti.com

CMINE! NECK "Dysfunctional Superhero" "Girlfriendly" "Twenty-Inch Ride" "Flypaper" from "Contactor" (Headhunter/Cargo Records) Special Thanks GT Bicycles Cargo Records Brian Gass Dan Geisler Bandy Breen Joy Brand Sarah Smith Abraham Lincoln General "Blood & Guts" Patton All the Hammer Heartz Greg the animal rights activist bike courier Amy Carter

Sam & Barb from Hortensia Bob "Da Krusha" Patterson Joel Breton GT Interactive Software Executive Producer Greg Williams

DogZilla

Eddie Roman

Creative Services Leslie Mills Liz Fierro Tony Kee Vic Merritt III Pomper Phil Tucker Lesley Zinn Christopher H. Ziliotto

Logo Design

Vic Merritt

NOTES	NOTES
	(at)